

LIST OF PUBLICATIONS

Luba Freedman

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DOCTORAL DISSERTATION

(cross-referenced)

Doctoral Dissertation: “The Pastoral Theme in the Visual Arts of the Renaissance, Baroque and Rococo,” 1983. Adviser: Professor Moshe Barasch. The Hebrew University of Jerusalem (published as #2).

BOOKS

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Titian’s Independent Self-Portraits, 1990, 130 pp. Leo S. Olschki Editore, Florence (in the series “Pocket Library of ‘Studies’ in Art,” vol. 26).

Titian’s Portraits through Aretino’s Lens, 1995, 215 pp. The Pennsylvania State University Press, University Park, PA (#11).

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