

CURRICULUM VITAE

Higher Education

- 1987 - 1991 B.A. The Hebrew University, Department of History of Art and the Department of General History
Magna cum laude
- 1991 - 1996 M.A. The Hebrew University, Department of History of Art,
Focus on Early Christian and Medieval Art studies
M.A. Thesis: *The "David Plates" from the Cyprus Lambousa Treasure*
Summa cum laude
- 1996 - 2003 PhD. The Hebrew University, Department of the History of Art
Dissertation: *Silver Liturgical Caskets from the Early Christian Period*
Supervisors: Prof. Josef Engemann and Prof. Bianca Kühnel. Summa cum laude
- 2003 - 2005 Post-Doctoral fellow at the Museum für Spätantike und Byzantinische Kunst in Berlin

Appointments at the Hebrew University

- 1992-2003 Assistant Teacher, Department of History of Art
- 2005-2008 Adjunct Teacher, Department of History of Art
- 2008-2014 Tenure track position, Department of History of Art
- 2014-2018 Senior Lecturer, Department of History of Art
- 2018-2022 Associate Professor, Department of History of Art
- 2022- Full Professor, Department of History of Art

Selected Additional Functions/Tasks at the Hebrew University

- 2008 - Advisor to undergraduate students of the Department of History of Art.
- 2013 - 2022 Member, Academic Committee, the Center for the Study of Eretz-Israel, Yad Ben-Zvi, The Hebrew University
- 2014 - 2018 Representative of the Faculty of Humanities in the Central Admissions Committee of the Hebrew University
- 2015 - Vice-chargée of discipline HUJI
- 2015 - Chair, Academic Committee, Robert H. and Clarice Smith Center for the History of Art
- 2018 - 2022 Head, Department of History of Art
- 2021 - Academic Director of PhD. Honors Program in the Humanities

Services in Other Academic and Research Institutions

- 2005 Freie Universität, Berlin – Guest lecturer in the Department of Byzantine and Modern Greek Studies. Theme of f Seminar: Jerusalem, Rome, Ravenna - Local Iconography in Transition.

- April 2010 Guest lecturer at the Moore Institute, National University of Ireland, Galway, supported by Columbanus, Life and Legacy Project. Theme of Blockseminar: The Impact of Jerusalem on the Visual Arts of Early Christian Rome.
- Oct-Dec. 2012 Guest Researcher and lecturer in the Department of Art History, University of Hamburg. Theme of Workshop: "From Jerusalemite Spoils to Roman Relics."
- Dec. 2012 Guest lecturer in the Department of Christian Archaeology and Byzantine History, The Johannes Gutenberg-Universität Mainz, supported by the Alexander von Humboldt Foundation. Theme of Workshop "Von den Jerusalemmer Beutestücken zu den römischen Reliquien."
- June 2015 Faculty member, summer course at Central European University, Budapest: Luminosus Limes - Geographical, Ethnic, Social and Cultural Frontiers in Late Antiquity.
- April 2020 Guest lecturer (Erasmus+) in the Center for Jewish Cultural History, University of Salzburg. A block seminar and a public lecture – cancelled (Covid19).
- April 2021 Guest lecturer (Erasmus+) at the Institute of Classical Archaeology and the Department of Art History, University of Vienna. Seminar lectures and a public lecture – cancelled (Covid19).

Selected Research Grants

- 2009 - 2012 Israel Science Foundation (ISF). Project title: The Role of Jerusalem in the Crystallization of the Visual Culture of Christian Rome during the Fourth and Fifth Centuries
- 2012 - 2015 Mandel Scholion - Interdisciplinary Research Center, The Hebrew University, "Representations of Sovereignty" research group
- 2013 - 2015 Niedersächsisches Ministerium für Wissenschaft und Kultur
- 2015 - 2018 Mandel Scholion - Interdisciplinary Research Center, The Hebrew University, "Liturgy and Art as Constructors of Cultural Memory in the Middle Ages"
- 2018 University of Göttingen – Scientific Workshop with the Hebrew University of Jerusalem
- 2018 - 2021 Mandel Scholion - Interdisciplinary Research Center, The Hebrew University, "In Someone Else's Shoes - An Interdisciplinary Research Group for the Study of Empathy in History, Society, and Culture"
- 2022 - Israel Science Foundation (ISF). Project title: Recruiting Medievalism: Pre-Modern Visual Rhetoric in 20th Century German War Cemeteries

Conferences (last five years)

- "Two Bishops and Their Glorious Cities: Damasus of Rome and Cyril of Jerusalem," *Glorious Cities: The Presence of Jerusalem in the Urban European Space*, international conference sponsored by the Israel Science Foundation at The Hebrew University of Jerusalem, April 2018.
- "'Seconda Casa Gerusalemme – Roma": The Arch of Titus and Jerusalemite relics in Rome," *Pillaging Sacred Spaces. Diachronic and Cross-Cultural Perspectives*, international workshop, University of Cologne, May 2018.
- "Damasus of Rome and Cyril of Jerusalem: a Comparative Note between Center and Periphery," *The Transformation and Christianization of the Roman Empire between Centre and Periphery*; the 17th International Congress of Christian Archaeology, hosted jointly by Utrecht University and the Radboud University Nijmegen, July 2018.
- "Local Medievalism: Bernward's Doors, Hezilo's Chandelier, and the Memorial Fountain for the Synagogue at Lappenberg in Hildesheim," *The Middle Ages in the Modern World*, A multidisciplinary conference on medievalism in the post-Middle Ages, John Cabot University and Museo Nazionale Romano di Palazzo Altemps, Rome, Nov. 2018.
- "Addressing the Other: the Stolpersteine as Authentic I.D. Cards in situ," *Stones of contention – provocation or mainstream ritual? The role of the Stolpersteine project in contemporary remembrance conflicts*. An international conference at the German Resistance Memorial Center in Berlin, Feb. 2019.
- "All-in-One: Daniel in the Lions' Den in Two Palestinian Cases," *Bible in Words and Images*. An international conference, Tbilisi University, May 2020 (Postpone to May 2022 due to Covid-19)
- "The Art of Addressing the Other: Stolpersteine and Commemoration in Situ," keynote speaker in *(Un)Reconciled. Representations of ›Reconciliation‹ between National Politics of History and Plural Commemorative Cultures*. An International conference, Universität des Saarlandes, Saarbrücken, Nov. 2020 (Cancelled due to Covid-19)
- "Stolpersteine and Commemoration of Twentieth-Century Trauma in Situ," MemWar International Conference, Genoa, Dec. 2020 (online)
- "The Bornplatz synagogue or Margrit Kahl's mosaic? An art historical appeal to the future of Hamburg's place in the timeline of postwar Germany's memory culture" Annual German Studies Conference, The Leo Baeck Institute Jerusalem, July 2021 (online).
- "From the Holy Lance to Covid-19 Syringe: the cult of relics according to Benjamin Netanyahu" 36th Annual Conference on Medievalism, organized by the International Society for the Study of Medievalism, Delta College, Michigan, Nov. 2021 (online).
- "Open Space Meditation: Karl Prantl's 'Kreuzweg' in Nuremberg," *Space in Holocaust Memory and Representation*, HEFNU, Institute of Humanities, University of Northumbria, UK, Nov. 2021 (online).

- "The First Counter-Monument Dedicated to a Synagogue: Margrit Kahl's Mosaic in Hamburg," Paper delivered the 18th World Congress of Jewish Studies, Jerusalem, Aug. 2022.
- "The Duration of Memory: The Rebuilding of the Bornplatz Synagogue and Related Conflicts," *Contested World Orders*. International conference, Bamberg University, Dec. 2022.

Invited Lectures (last five years)

- "Local Medievalism: Bernward's Doors, Hezilo's Chandelier, and the Memorial Fountain for the Synagogue at Lappenberg in Hildesheim," a paper presented at the Medievalists' Colloquium of Göttingen, "Themen und Tendenzen der Mittelalterforschung," Nov. 2018
- "The Art of Addressing the Other: Stolpersteine and Commemoration of Fate in Situ," a paper presented at the Department of Theology, Notre Dame, IN, Oct. 2019
- "Jerusalem in the Visual Christianization of Rome," a paper presented at the Christianity and Judaism in Antiquity (PhD program), and the Medieval Institute Working Group, Notre Dame, IN, Oct. 2019.
- "Addressing the Other: The 'Stolpersteine' as Authentic ID Cards in Situ," School of the Art Institute of Chicago, Oct. 2019
- "The Impact of Jerusalem on Early Christian Art in Rome," Autonomous University of Barcelona, Feb. 2020.
- "Rest in Gold: A Medieval-Like Memorial for German Soldiers at El Alamein," The Center for the Study of Conversion and Inter-Religious Encounters, Ben Gurion University of the Negev, Nov. 2020 (Hebrew).
- "The First Counter-monument Dedicated to a Synagogue: An Appeal to Preserve Margrit Kahl's Mosaic in Hamburg," keynote speaker, *Das Hamburger Synagogenmonument von Margrit Kahl. Seine künstlerische, kunstgeschichtliche und erinnerungskulturelle Bedeutung*, an international symposium organized by the Universität Hamburg, der BTK Hamburg (University of Europe for Applied Sciences) and Moses-Mendelssohn-Zentrums für Europäisch-Jüdische Studien (Universität Potsdam), Sep. 2021.
- "It's about (the Cycle of) Time: The Memorial Chapel at the German Military Cemetery in Menen, Belgium," Zentralinstitut Kunstgeschichte, Munich, Nov. 2022.
- "A Medievalist Guide to Modern Memorials in Nuremberg and Kassel," Dept. of Art History, University of Bamberg, Dec. 2022.
- "The Church of the Nativity in Bethlehem: Historical, Theological, and Art-Historical Aspects," guest lecture at the International Conference, Spirit of Scholarship, University of Notre Dame Jerusalem Global Gateway Tantor Ecumenical Institute, Jerusalem, Dec. 2022.

Publications

Doctoral dissertation:

G. Noga-Banai, *Silver Liturgical Caskets from the Early Christian Period*. (Jerusalem: Hebrew University, 2002).

Books

G. Noga-Banai, *The Trophies of the Martyrs: An Art Historical Study of Early Christian Silver Reliquaries*, Oxford Studies in Byzantium (Oxford: Oxford University Press, 2008).

G. Noga-Banai, *Sacred Stimulus: Jerusalem in the Visual Christianization of Rome*, Oxford Studies in Late Antiquity (New York: Oxford University Press, 2018).

G. Noga-Banai, *A Medievalist's Gaze: Christian Visual Rhetoric in German Memorials (1950-2000)*, German Visual Culture Series (Oxford: Peter Lang, 2022).

Edited Books

B. Kühnel, G. Noga-Banai, and H. Vorholt (eds.), *Visual Constructs of Jerusalem*, CELAMA 18 (Turnhout: Breplos, 2014).

H. Röckelein, G. Noga-Banai, and L. Pinchover (eds.) *Devotional 'Cross-Roads': Practicing Love of God in Medieval Jerusalem, Gaul and Saxony* (Göttingen: Göttingen University Press, 2019).

G. Noga-Banai, I. Shagrir, S. Shalev-Eyni, and Y. Morey (eds.), *Liturgy and Art as Constructors of Cultural Memory in the Middle Ages* (Jerusalem: Magnes, 2021). (in Hebrew)

A. Goldberg, A. Knafo-Noam, G. Noga-Banai, and L. Sagiv (eds.), *In Someone Else's Shoes* (Jerusalem: Magnes, 2023). (in Hebrew)

Chapters in Collections

G. Noga-Banai, "Carolingian Art," in: O. Limor (ed.), *The Beginnings of Europe: Western Europe in the Early Middle Ages*, Vol. 3, Part 2: Culture and Arts: The Carolingian Renaissance (Tel – Aviv: The Open University 2003), 201-256 (in Hebrew).

G. Noga-Banai, "Visual Prototype versus Biblical Text: Moses Receiving the Law in Rome," in: *Sarcofagi tardoantichi, paleocristiani ed altomedioevali*. Atti della giornata tematica dei Seminari di Archeologia Cristiana nell'Ecole Française de Rome - 8 Maggio 2002, edited by Fabrizio Bisconti and Hugo Brandenburg (Città del Vaticano: Pontificio Istituto di Archeologia Cristiana, 2004), 175-185.

A Hebrew version of this article, using other examples, was published in: *Image and Sound, Art, Music and History*, edited by Richard I. Cohen (Jerusalem: The Zalman Shazar Center, 2007), 43-64.

G. Noga-Banai, "Loca Sancta and the Bethesda Sarcophagi," in: *Heil und Heilung in der Spätantike. Kultorte, Denkmäler und Zeugnisse*. Atti della giornata tematica dei Seminari di Archeologia Cristiana nell'Ecole Française de Rome - 20 Maggio 2004, edited by Hugo Brandenburg and Stefan Heid (Città del Vaticano: Pontificio Istituto di Archeologia Cristiana, 2007), 107-123.

G. Noga-Banai, "Are there Representations of *Noli me tangere* in Early Christian Art?" in *Noli me tangere in Interdisciplinary Perspective: Textual, Iconographic and Contemporary Interpretations*, edited by Reimund Bieringer, Barbara Baert, and Karlijn Demasure, *Bibliotheca Ephemeridum Theologicarum Lovaniensium*, 283 (Leuven - Paris - Bristol, CT: Peeters, 2016), 217–232.

G. Noga-Banai, "Strategien der Rahmung und Serialisierung in Architektur und Kunst im frühchristlichen Rom," in: *Rahmen – Frames: Definitions of Function in the Pre-Modern Era*, edited by Daniela Wagner and Fridericke Conrad, *Hamburger Forschungen zur Kunstgeschichte* (Berlin: DeGruyter/Akademie Verlag, 2018), 79–94.

G. Noga-Banai, "Visual Rhetoric of Early Christian Reliquaries," in: *The Oxford Handbook of Early Christian Archaeology*, edited by William Caraher, Thomas Davis, and David K. Pettegrew (New York: Oxford University Press, 2018), 221–236.

G. Noga-Banai, "Relocation to the West: The Relic of the True Cross in Poitiers," in: *East and West in the Early Middle Ages: The Merovingian Kingdoms in Mediterranean Perspective*, edited by Stefan Esders, Yaniv Fox, Yitzhak Hen and Laury Sarti (Cambridge: Cambridge University Press, 2018), 189–201.

G. Noga-Banai, "Architectural Frames for Reliquaries of the True Cross: Two Frankish Test Cases," in Hedwig Röckelein, Galit Noga-Banai, and Lotem Pinchover (eds.) *Devotional 'Cross-Roads': Practicing Love of God in Medieval Jerusalem, Gaul and Saxony* (Göttingen: Göttingen University Press, 2019), 63–90.

G. Noga-Banai, "The Casket from Samagher: Picturing the Veneration of the Cross in 5th Century Rome," in G. Noga-Banai, I. Shagrir, S. Shalev-Eyni, and Y. Morey, *Liturgy and Art as Constructors of Cultural Memory in the Middle Ages* (Jerusalem: Magnes, 2020), 61–86 (in Hebrew).

G. Noga-Banai, "The Arch of Titus: Jerusalem in Rome," in Arlette David, Rachel Milstein, and Tallay Ornan (eds.), *Picturing Royal Charisma, Kings and Rulers in the Near East from 3000 BCE to 1700 CE* (Oxford: Archeopress, 2023), 96-103.

G. Noga-Banai, "A Ground Plan to Remember," in *Im Freien. Architekturhistorische Horizonte der Nachmoderne – Festschrift zur Würdigung von Matthias Schirren*, edited by Franziska Wilcken and Hans Georg (Berlin: Wasmuth Zöllner, 2023), forthcoming.

Articles

G. Noga-Banai, "Early Byzantine Elite Style: The David Plates and Related Works," *Boreas* 25 (2002), 225-237.

G. Noga-Banai, "Capsella Africana: Made in Campania," *Boreas* 26 (2003), 83-98.

G. Noga-Banai, "Workshops with Style: Minor Art in the Making," *Byzantinische Zeitschrift* 97 (2004), 531-542.

G. Noga-Banai, "Das Kreuz auf dem Ölberg: mögliche frühe Bildbezeugungen," *Römische Quartalschrift* 102 (2007), 141-154.

G. Noga-Banai, "The Brass Cross in Munich and Loca Sancta Eulogia: Innovative Representation of Local Tradition," *Arte Medievale*, N.S. 6/1 (2007), 9-23.

G. Noga-Banai, "Between the Menorot: New Light on a Fourth Century Jewish Representative Composition," *Viator: Medieval and Renaissance Studies* 39/2 (2008), 21-48.

A short version of this article appeared in: *Drei Religionen - ein Heiliges Land*, edited by Claudia Lücking-Michel and Stefan Raueiser, *Schriften des Cusanuswerk* 17 (2008), 93-107.

G. Noga-Banai, "Time and Again in Poreč: A Note on the Decoration Program of the Apse in Basilica Eufrasiana," *Ikon, Journal of Iconographic Studies* 1 (2008), 79-90

G. Noga-Banai, "From a Cabin in the Sky to the Eternal City," *Jahrbuch für Antike und Christentum* 53 (2010), 140-152, pls. 9, 10, 11.

G. Noga-Banai and L. Safran, "A Late Antique Silver Reliquary in Toronto," *Journal of Late Antiquity* 4/1 (2011), 3-30.

G. Noga-Banai, "The Sarcophagus of Louis the Pious in Metz - A Roman Memory Reused," *Frühmittelalterlichen Studien* 45 (2011), 37-50.

G. Noga-Banai, "Between Rome and Jerusalem: The Cross at the Center of a Herrscherbild Composition," *Ikon, Journal of Iconographic Studies* 5 (2012), 57-64.

G. Noga-Banai, "Einhard's Arch: Validating a Relic by Visual Means," *Marburger Jahrbuch für Kunstwissenschaft* 40 (2013), 27-41.

G. Noga-Banai, “‘Orte des Erinnerns’: Ein Passionsweg in Berlins Bayerischem Viertel,” *Archiv für Kulturgeschichte* 96/2 (2014), 441-466.

Also published in English as “‘Places of Remembrance’: A Via Dolorosa in Berlin’s Bavarian Quarter,” in: *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*, edited by Renana Bartal and Hanna Vorholt (Leiden: Brill, 2015), 173-194.

G. Noga-Banai, “The Contested Ownership of Yosef Trumpeldor’s Arm-reliquary: A View from a Christian Perspective”, *Jewish Quarterly Review* 105/3 (2015), 399-414.

Also published in German as “Der Streit um die Armprothese des jüdischen Pioniers Josef Trumpeldor im Licht der christlichen Reliquienverehrung,” *Das Münster* 68/4 (2015), 364-370.

G. Noga-Banai, „Dominus legem dat: Von der Tempelbeute zur römischen Bildinvention,“ *Römische Quartalschrift* 110 (2015), 157-174.

G. Noga-Banai and E. Stern, “A Steatite Icon of a Female Saint Recently Found in Acre,” *Byzantinische Zeitschrift* 109 (2016), 97–108, pls. 13, 14, 15.

G. Noga-Banai, “A Pre-altar Cross in Jerusalem? Visual Medievalism and *Loca Sancta* Realities in the Monastery of the Holy Cross,” *Journal of Orthodox Christian Studies* 1 (2018), 79–102.

A shorter version was published in German as: “Mittelalterliche Kontinuitäten und gegenwärtige Ansprüche: Die Legende vom Kreuzesholz auf dem Neusilberkreuz im Jerusalemer Kreuzkloster,” in: *Heilige. Bücher-Leiber-Orte. Das Heilige in Kunst, Kultur und Literatur vom Mittelalter bis zur Gegenwart. Festschrift für Bruno Reudenbach*, edited by Hanna Wimmer and Daniela Wagner (Berlin: Reimer, 2018), 263–280.

G. Noga-Banai, “Local Medievalism: Bernward's Doors, Hezilo's Chandelier, and the Memorial Fountain for the Synagogue at Lappenberg in Hildesheim,” *Zeitschrift für Kunstgeschichte* 82:2 (2019), 249–270.

A version in Hebrew was published in A. Goldberg, A. Knafo-Noam, G. Noga-Banai, and L. Sagiv (eds.), *In Someone Else’s Shoes* (Jerusalem: Magnes, 2023).

G. Noga-Banai, “Rest in Gold: A Medieval-Like Memorial for German Soldiers at El Alamein,” *Studies in Medievalism* 30 (2021), 75–105.

G. Noga-Banai, “All-in-One: Expectations from Daniel in the Lions’ Den in Two Palestinian Cases,” *Rivista di Archeologia Cristiana* 97 (2021), 361–378.

G. Noga-Banai, "The Bornplatz synagogue or Margrit Kahl's mosaic? An art historical appeal to preserve the future of Hamburg's place in the postwar Germany's memory culture," *Holocaust Studies* (<https://doi.org/10.1080/17504902.2021.2016019>)

G. Noga-Banai, "From Holy Lance to COVID-19 Syringe: Benjamin Netanyahu as Curator and Saint" *Studies in Medievalism* 32 (2023), 195–216.

Other Publications

G. Noga-Banai, "The Contested Ownership of Trumpeldor's Arm-reliquary," *Haaretz*, 7/3/2014 (in Hebrew)

G. Noga-Banai, "Places of Remembrance in Berlin's Bavarian Quarter," *Haaretz*, 20/2/2015 (in Hebrew)

G. Noga-Banai, "Der Ort der Märtyrer: Gunter Demnig Stolpersteine stehen in eine Tradition, die nicht abreißen darf. Anmerkungen zur Münchner Gedenkdebatte," *Frankfurter Allgemeine Zeitung – Feuilleton*, 25/1/2018

G. Noga-Banai, "Fighting Anti-Semitism with Architecture," *Haaretz*, 26/1/2021 (in Hebrew)

G. Noga-Banai, "Germany Wants to Rebuild a Synagogue Destroyed on Kristallnacht. Here Is Why It Shouldn't," *Haaretz* (English edition), 17/2/2021

G. Noga-Banai, "Sollen wir die Krone Gottes rekonstruieren? Zur Diskussion um den Wiederaufbau der Hamburger Bornplatzsynagoge," *Frankfurter Allgemeine Zeitung – Feuilleton*, 26/1/2021

G. Noga-Banai, "Jerusalemer Jüdin im deutschen Zion: Impressionen von den Oberammergauer Passionspielen" *Frankfurter Allgemeine Zeitung – Feuilleton*, 26/7/2022

G. Noga-Banai, "Die Mauern sprechen, und das Pflaster antwortet" *Frankfurter Allgemeine Zeitung – Feuilleton*, 17/4/2023

G. Noga-Banai, "The Controversy over the Judensau in Wittenberg," *Haaretz*, 28/4/2023 (in Hebrew)