



# COLLECTING AND PROVENANCE USAGE, AUTHENTICITY, AND OWNERSHIP

AN INTERNATIONAL CONFERENCE AT THE ISRAEL MUSEUM, JERUSALEM

## SAVE THE DATE

November 13th – 16th, 2016

### Sessions include:

- Provenance Studies and Methodology
- Methodology: From Theory to Practice
- The Impact of Provenance on Museums and WWII Restitution
- Provenance, Restitution, and the Law
- Provenance and Archaeology
- Authorship and Authenticity
- Provenance and Connoisseurship
- Provenance, Perception, and Reception of Art
- The Economics of Provenance
- Workshops in the Israel Museum's Collections

### Keynote Speakers:

**Edmund de Waal**

Author of *The Hare with Amber Eyes*

**Prof. Dror Wahrman**

Dean of Humanities,  
The Hebrew University of Jerusalem

For more information please contact: [conference.imj@gmail.com](mailto:conference.imj@gmail.com)

or: <http://www.imj.org.il/provenance/>



COLLECTING & DISPLAY

